



"Peace is the reason I go to commune with Mother Earth and Peace is the gift I am offered in return...Wonder is the glue that holds everything together". Richard Wagamese

Happy end of April! Cree: ayikipîsim - frog month

When quarter 4 classes started last Thursday, it was a reminder of the speed of time both at school and life in general. Our Indigenous ancestors did not measure time by a calendar, rather by the changing of seasons, events, winter and summer solstices, signs of nature and animals. They were in rhythm with nature. There is a Cree term: wahkotowin which helps describe this state of being, not only in rhythm with nature, but with all of creation, "all of our relations" and the sacred connection that ties everything together. Earth Day was last Thursday, and as I checked out various articles and online information, I gravitated to the writings of Richard Wagamese. I perceived his writing as a message reminding me to "slow down". For me, Wagamese speaks of the earth as a dear friend, someone we can cherish, rely on and trust. A thought might be to reach out to someone in need of friendship today or to slow down and appreciate the natural world, let's take care of each other and our environment. Have a great end to the month of April and a bright new beginning in May!

Joanne



A "Creative" opportunity, read on:

Creativity in at Centre High Campus - Online

You're invited.

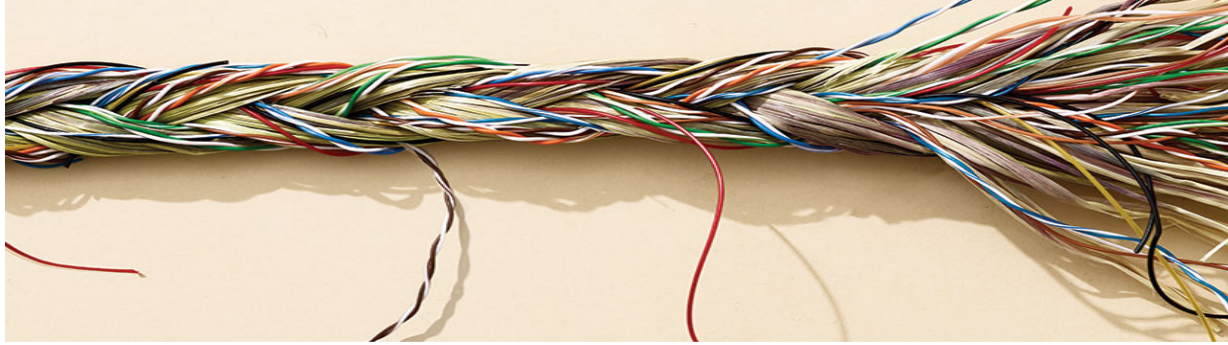
What you'll experience:

- Explore what's new on Mac and iPad for secondary learners in the creative arts and communications technology.
- Discover how iPad, Apple Pencil, and Adobe's mobile apps work seamlessly to enable new forms of creativity that will transform your workflow.
- Learn how you can start a project on iPad and finish it on Mac. This is great for starting projects in the field or on the go.

This session is offered in two time slots. If you'd like to build skills in advance with the Apple creative apps used in these sessions, please sign up for Apple Teacher.

To Register:

https://events.apple.com/content/events/pst/ca/en/default.html?token=xww6uj7woROX9A3Y9aQLRURVdHioJeaopALBwoa3Nf9qRbjXFZYORjY0j2C1twI_oBDgt_fxex2Mk7OAWirXhMUtOxfb8mYYuqo0cPBGzTJZJQ0INVwTxaQBeengAJ5-lxWHXXOnwFj3yIDHe41O8FuW6cIbAuLMNdQuD1CwQ&a=1&l=e



Weaving Indigenous and western knowledge

How Indigenous researchers and communities are working in partnership with universities and non-Indigenous researchers to shape the future of environmental sciences.

A braid of sweetgrass and electrical wires.
Photography by Paul Weeks.

GREAT NEWS ARTICLE, Full story can be found here:

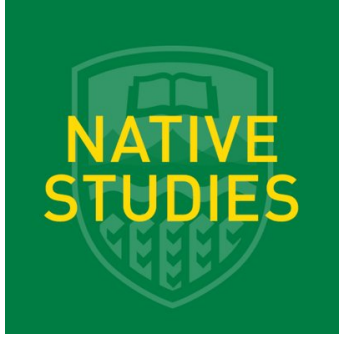
<https://www.universityaffairs.ca/features/feature-article/weaving-indigenous-and-western-knowledge/>

Transition Year Program



University of Alberta - Application deadline: May 1, 2021

- NO HIGH SCHOOL DIPLOMA?
- DO YOU HAVE ENGLISH 30-1 AND SOCIAL OR ABORIGINAL STUDIES 30-1 OR 30?
- MIN. 65% AVERAGE?
- THEN TYP IS FOR YOU!!
- The Transition Year Program (TYP) is a University access program for First Nations, Métis, and Inuit students who may not be prepared to enter a faculty through the regular admissions route.



Native Studies is a student-centred, research-oriented faculty that provides a common ground for all students regardless of ethnic background to: Learn | Research | Explore | Critically Examine, ...the historical and contemporary experiences of Native peoples and communities, and their relationships with Canada and other countries.

CHECK OUT:

Adrienne Larocque: Find Your Path

Check out this link: <https://www.youtube.com/watch?v=PttiSHAJBuw>



REQUIRE FUNDING \$\$\$\$\$\$\$\$\$\$

Check out Indspire's list of well over 50 funding sponsors:

<https://indspirefunding.ca/>

- These positions are with UAP Inc (the parent company of NAPA). **They're looking for 6 students to start ASAP (as early as next week)**, and will start to look for college students if they can't fill these positions.
- **Leading up to summer, there are several positions that we anticipate a larger demand for including: lather, carpenter, electrician, sheet metal workers and landscaper horticulturist. If you have any students who may be a fit for these positions, please have them submit their applications ASAP**



Thinking about a program at Norquest College???
INDIGNEOUS STUDENT OPPORTUNITIES AND SUPPORTS

CHECK THIS OUT!! ----- >

Friday, April 30, 12:15 PM - 1:00 PM

Click here to register ---> [Register now](#)

**TUITION DEPOSIT WAIVER IS IN EFFECT FOR
 INDIGNEOUS STUDENTS AT NORQUEST COLLEGE
 AT THIS TIME.**

**OPEN ADMISSIONS PATHWAY FOR
 BUSINESS -----> read on:**

The Open Admissions Pathway for Business removes barriers to entry for students who may not meet existing program admission requirements (due to grades, missing courses, etc.).

This new pathway allows students to begin their studies, earn credits towards their certificate or diploma, and earn entry into the business program of their choice. **Indigenous Relations & Supports at NorQuest offers bursaries that cover the entire program cost of tuition and fees up to a maximum of \$2,165.**

Contact indigenous@norquest.ca for more information.

Flight Attendant

Study for a career that can take you to new heights.

START IN MAY →



**RAVEN BEARDY, LEFT, AND ROBY SHLACHETKA ARE
MANITOBA'S FIRST FEMALE INDIGNEOUS MEDEVAC TEAM
(Dareen Bernhardt/CBC)**

Check out this article.....anything is possible!

<https://www.cbc.ca/news/canada/manitoba/medevac-robyn-shlachetla-raven-bear-dy-missinippi-1.4567270>

SOMETHING TO DO?????

DOWNTOWN SPARK: ROOT 107

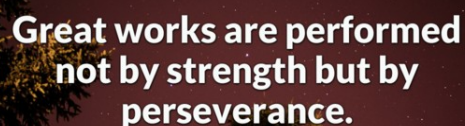
Explore this pop-up park in the heart of downtown.

APRIL 28 – MAY 2, 2021

107 Street & 101 Avenue, Edmonton, Alberta

A new pop-up park is taking root downtown! Enjoy the fresh spring air at Root 107 - an inclusive public space filled with colourful mural art, greenery, and unique seating areas made from recycled materials. Grab some takeout at one of the neighbouring restaurants or food trucks and enjoy in the sunshine!

Ekosi - that's it!



**Great works are performed
not by strength but by
perseverance.**

Samuel Johnson